

**Mark Tuschman** has been a professional photographer with nearly 30 years of experience. His primary commercial work has been for healthcare and pharmaceutical clients and he is known nationally as an excellent photographer of people in their environments. His personal work involves working with non-profit organizations in the field of women's rights, both in reproductive healthcare and in microfinance. He also loves doing landscape photography. For a full range of his work, please visit:

[www.tuschmanphoto.com](http://www.tuschmanphoto.com) and [marktuschman.blogspot.com](http://marktuschman.blogspot.com)

**Robert Kato** has been photographically capturing fine art images for over three decades. His extensive art education has provided him with a strong foundation in the art of seeing as well as visual communication. His photographic journey began soon after he developed his first roll of film and watched his first print "magically" appear in the developer tray. That magic reappeared with the advent of digital photography and Adobe Photoshop. Photoshop helped to satisfy his ambition of becoming a painter and now the mouse has become his brush and the monitor his palette. The photographic paintings were created with an Iris printer. Presently, he works as a fine art digitographer and master printmaker providing post-production assistance to traditional as well as digital photographers. Sharing his expertise, he provides photographers with several aesthetic options for creating a unique photographic expression that can be a departure from the original image. To experience Robert's vision, please visit:

[Studio Kato](#)

**Marvin Wax** was a recipient of a full scholarship to the Cooper Union School of Art and Engineering. After graduating with a Fine Arts Degree, Marvin continued independent studies with photographers Wynn Bullock, Ansel Adams, Roger Minick, Paul Caponigro, Ted Orland, Steve Kiser and Geir Jordahl to name a few. Most of Marvin's professional career was spent as an art director, graphic designer, architectural photographer and an Associate Professor of Design at San Jose State University.

Marvin went on to publish two books: "Mystique of the Missions" by American West Publishers (64 color plates) 1974 and Design for Living "The Eichler Home" by Chronicle Books (100 color plates) 1995.

Marvin's work has been exhibited at the Oakland Museum, Crown Zellerbach Building, Equivalents Gallery (Seattle), Friends of Photography (Carmel), San Jose Museum of Art, Triton Museum (Santa Clara), Photographer's Gallery (Palo Alto), San Marin Historical Society, Santa Cruz Art League. Permanent and retrospective exhibit, architecturally related photographs at Rudolph and Sletten Inc. (San Mateo).

His travels as a photographer has taken Marvin to such places visual as Portugal, Siberia, Spain, Ireland, Hong Kong, Italy and Mexico

*Larry Stueck* has worked with cameras to express his vision for nearly his entire life. But, it was not until 1980 did he realize both the artistry and technical control of his art with influences initially from Ansel Adams and Oliver Gagliani. Larry recently retired from his day job and now devotes his entire time to fine art photography. He is well versed in both the traditional and digital approaches to the art of photography. Larry's works includes a wide variety of subjects but always tied to the "West Coast" approach.