

**Beyond Seeing: The Art of Photography**  
***(A Digital Approach from Capture to Presentation)***

***(September 26-28, 2008)***

**Course Outline**

**Primary Instructors:** Mark Tuschman and Robert Kato

**Guest Instructors:** Marvin Wax and Larry Stueck

**Course Outline:**

***Friday, September 26, 7pm - 10pm – at Mark Tuschman, at Robert Kato, 2036 Lexington, San Mateo***

- Introductions – Instructors and participants
- Brief presentations by instructors
- Workshop expectations and description
- Review of participants portfolios

***Saturday, September 27, 9am –7pm – at Robert Kato, 2036 Lexington, San Mateo***

- Continuation of portfolio reviews
- A brief approach to photographing people – Mark Tuschman
- Landscape photography discussion – M. Wax, L. Stueck, R. Kato

- From capture to post production instructions – developing a workflow- Robert Kato
- On site photography session (to be determined)

***Sunday, September 28, 11am - 5pm – at Robert Kato, 2036  
Lexington, San Mateo***

- Editing and final selection of best image for printing.
- Hands-on post processing – each participant will have an opportunity to work individually in realizing an optimal print. As each participant will be working with Robert Kato, all the instructors and the group will have the opportunity to observe and comment on the process.
- Final critique

Note: The post capture portion of the Sunday workshop will result in an individual 11 X 14 inkjet print for each participant. Also, please note that food will be provided for participants throughout the workshop.